

## SUNY series, Afro-Latinx Futures

Edited by Vanessa K. Valdés

The Afro-Latinx Futures series is committed to publishing scholarly monographs and edited collections that center Blackness and Afrolatinidad from a variety of theoretical and methodological perspectives in the humanities and social sciences. Taking a hemispheric approach, we seek work that foregrounds the lives and contributions of Afro-Latinx peoples across Latin America, the Caribbean, and the diasporic U.S. and Canada. We welcome projects that introduce new historical figures and archival findings, focus on understudied regions and communities, establish innovative interdisciplinary frameworks, and challenge conventional canonical formations. Topics may include but are by no

means limited to: afro-indigeneity, migration and exile, marronage/cimarronaje/quilombismo, literature, intellectual history, ethnography, geography, philosophy, performance and visual arts, and gender and sexuality. Above all, by centering Blackness and Afrolatinidad, this series aims to challenge the racial and ethnic frameworks, national imaginaries, and disciplinary constraints that continue to dominate study of the Americas and Caribbean and, more ambitiously, to help shape the future of such fields as Latin American Studies, African American Studies, Black Studies, Latinx Studies, Chicana Studies, and American Studies.

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