

A fascinating discovery of the inception of both black Cuban literature and its Afro-Latino religious powers

CARIBBEAN STUDIES / LITERATURE / RELIGIOUS STUDIES

Cuban Literature in the Age of Black Insurrection

Manzano, Plácido, and Afro-Latino Religion
 Matthew Pettway

Juan Francisco Manzano and Gabriel de la Concepción Valdés (Plácido) were perhaps the most important and innovative Cuban writers of African descent during the Spanish colonial era. Both nineteenth-century authors used Catholicism as a symbolic language for African-inspired spirituality. Likewise, Plácido and Manzano subverted the popular imagery of neoclassicism and Romanticism in order to envision black freedom in the tradition of the Haitian Revolution.

Plácido and Manzano envisioned emancipation through the lens of African spirituality, a transformative moment in the history of Cuban letters. Matthew Pettway examines how the portrayal of African ideas of spirit and cosmos in otherwise conventional texts recur throughout early Cuban literature and became the basis for Manzano and Plácido's antislavery philosophy. The portrayal of African-Atlantic religious ideas spurred the elite rationale that literature ought to be a barometer of highbrow cultural progress.

Cuban debates about freedom and selfhood were never the exclusive domain of the white Creole elite. Pettway's emphasis on African-inspired spirituality as a source of knowledge and a means to sacred authority for black Cuban writers deepens our understanding of Manzano and Plácido not as mere imitators but as aesthetic and political pioneers. As Pettway suggests, black Latin American authors did not abandon their African religious heritage to assimilate wholesale to the Catholic Church. By recognizing the wisdom of African ancestors, they procured power in the struggle for black liberation.

MATTHEW PETTWAY is assistant professor of Spanish at University of South Alabama. Pettway has published articles in *PALARA* (*Publication of the Afro-Latin American Association*), *Zora Neale Hurston Forum*, *American Studies Journal*, and *Del Caribe* in addition to entries in *The Dictionary of Caribbean and Afro-Latin American Biography*. He also contributed the inaugural essay to the volume *Black Writing, Culture, and the State in Latin America*.

DECEMBER 344 pages, 6 x 9 inches 14 b&w illustrations
 Printed casebinding \$99.00S 978-1-4968-2496-7
 Paper \$30.00S 978-1-4968-2501-8
 Ebook available
 Caribbean Studies Series

Cuban Literature in the Age of Black Insurrection
 Manzano, Plácido, and Afro-Latino Religion

ORDER ONLINE
 www.upress.state.ms.us
 BY PHONE
 (800) 737-7788 or (601) 432-6205
 BY FAX
 (601) 432-6217

BY MAIL
 University Press of Mississippi
 3825 Ridgewood Road
 Jackson, MS 39211-6492

SHIPPING AND HANDLING
 US: \$5.00 for the first book, \$3.00 each additional book
 International: \$10.00 per book

SALESTAX
 8% sales tax for orders in Mississippi

SHIPPING INFORMATION

Name _____

 Address _____

 City _____
 State/Zip _____
 Phone _____
 E-mail _____

METHOD OF PAYMENT

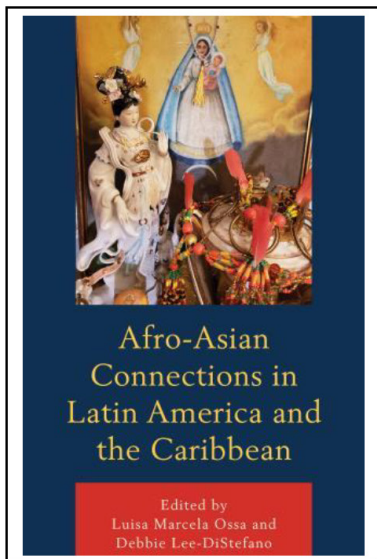
Qty. Cloth _____ Qty. Paper _____
 Price Each _____ / _____
 Shipping _____ Subtotal _____
 MSAles Tax _____ Total _____
 VISA American Express Discover
 MasterCard Check or Money Order
 payable to University Press of Mississippi
 Card No. _____
 Exp. Date _____ Security Code _____
 Name on Card _____
 Signature _____





LEXINGTON BOOKS

1-800-462-6420 • <https://Rowman.com/Lexington>



Special 30% discount offer!

Afro-Asian Connections in Latin America and the Caribbean



Edited by Luisa Marcela Ossa and Debbie Lee-DiStefano

CONTRIBUTIONS BY:

Dania Abreu-Torres; Linda Ainouche; Malathi Michelle Iyengar; Debbie Lee-DiStefano; Anne-Marie Lee-Loy; Kathleen López; Mey-Yen Moriuchi; Luisa Marcela Ossa; Zelideth María Rivas; Martin A. Tsang and Lisa Yun

ABOUT THIS BOOK

Afro-Asian Connections in Latin America and the Caribbean explores the connections between people of Asian and African descent in Latin America. The contributions to this collection examine various aspects of these connections. The authors bring to the forefront perspectives regarding history, literature, art, and religion and engage how they are manifested in these Afro-Asian relationships and interactions. They investigate what has received little academic engagement outside the acknowledgement that there are groups who are of African and Asian descent.

ABOUT THE EDITORS

Luisa Marcela Ossa is associate professor of Spanish and area chair of the undergraduate Spanish program at La Salle University.

Debbie Lee-DiStefano is professor of Spanish at Southeast Missouri State University.

TABLE OF CONTENTS

- Chapter 1 Afro and Chinese Depictions in Peruvian Social Discourse at the Turn of the 20th Century
- Chapter 2 Locating Chinese Culture and Aesthetics in the Art of Wifredo Lam
- Chapter 3 Through the Prism of the Harlem Ashram: Afro-Asian-Caribbean Connections in Transnational Circulation
- Chapter 4 Merging the Transpacific with the Transatlantic: Afro-Asia in Japanese Brazilian Narratives
- Chapter 5 Parallels and Intersections: Literary Depictions of the Lives of Chinese and Africans in 19th Century and Early 20th Century Cuba
- Chapter 6 Erased from Collective Memory: *Dreadlocks Story* Documentary Untangles the Hindu Legacy of Rastafari
- Chapter 7 Body of Reconciliation: Aida Petrinera Cheng's Journey in *Como un Mensajero Tuyo*
- Chapter 8 "I am Like One of those Women": Effeminization of Chinese Caribbean men as Feminist Strategy in Three Contemporary Caribbean Novels
- Chapter 9 *La Mulata Achinada*: Bodies, Gender, and Authority in Afro-Chinese Religion in Cuba

Hardback: ISBN 978-1-4985-6821-0 July 2018 Regular price: ~~\$95.00~~ / After discount: **\$66.50**
ebook: ISBN 978-1-4985-6822-7 July 2018 Regular price: ~~\$90.00~~ / After discount: **\$63.00**

*eBooks can only be ordered online.

30% Discount

To get discount, use code **LEX30AUTH20** when ordering.

*May not be combined with other offers and discounts, valid until 12/31/2020.

THREE CONVENIENT WAYS TO ORDER:

- ✓ Online: <https://Rowman.com/Lexington>
- ✓ Call toll-free: **1-800-462-6420**
- ✓ Email: orders@rowman.com

*All orders from individuals must be prepaid. Prices are subject to change without notice. Billing is in US dollars. Discount applies to these ISBNs only and may not be combined with any other offers. eBooks must be ordered online only at www.rowman.com/ebooks. You may use the promo code **LEX30AUTH19** for the 30% discount there.