

CONTRIBUTORS

Ebony Marie Bailey is a filmmaker and researcher whose work explores cultural intersections and diaspora. Her short documentary *Life between Borders: Black Migrants in Mexico* has screened at film festivals and forums in the US, Mexico and Europe. Her articles and photographs have appeared in *NPR*, *Los Angeles Times* and *Remezcla*. She has been awarded the Samuel L. Coleman scholarship for emerging filmmakers at the Haitian International Film Festival and was selected for the Tomorrow's Filmmakers Today program by HBO and Hola Mexico Film Festival. She is completing her Master's degree in documentary film at the National Autonomous University of Mexico with her thesis "El Ensayo Fílmico Como Estética Decolonial: Representaciones de la Negritud en México." Her latest documentary *Jamaica y Tamarindo* is currently touring at universities in Mexico and the United States.

Valérie Benoist is a professor of Spanish at Grinnell College where she teaches for the Spanish Department and the Latin American Studies Concentration. Her areas of specialty include Latin American colonial literature, with a special interest in colonial and Golden Age Afro literature, as well as nun's writing and indigenous historiography. She has published articles in the *Afro-Hispanic Review*, *PALARA*, *Letras Femeninas*, *Estudios de Cultura Náhuatl*, *Revista Hispánica*, *Latin American Theatre Review*, and *A Contracorriente*, among others. She is currently working on a manuscript examining the representation of religious exemplarity in the spiritual lives of Afro women in the Spanish transatlantic worlds during the seventeenth and eighteenth centuries.

Dawn Duke is Associate Professor of Spanish and Portuguese. She is one of the administrators of the Africana Studies Program and faculty in the Latin American and Caribbean Studies Program. Her graduate studies were completed at UNICAMP, the University of Guyana, and the University of Pittsburgh where she completed her PhD in 2003. Her research focuses on Afro-Latin American Literature with a special interest in women's writings. Her book, *Literary Passion, Ideological Commitment: Toward a Legacy of Afro-Cuban and Afro-Brazilian Women Writers* (2008) proposes a tradition of Afro-Hispanic and Afro-Brazilian women's writings initiated primarily during the nineteenth century and continuing with ever-increasing success into the twenty-first century. In 2016, she published *A escritora afro-brasileira: ativismo e arte literária* (Nandyala Press), an edited volume of interviews, essays and literature by Brazilian women writers.

Philip Kaisary is an Associate Professor in the Departments of Law & Legal Studies, English Language & Literature, and the Institute for Comparative Studies in Literature, Art & Culture (ICSLAC) at Carleton University,

Canada. His research interests include: black diaspora studies with special reference to the Haitian Revolution, critical social theory (especially Marxism and the Frankfurt School), and rights discourse and historiography. He is the author of *The Haitian Revolution in the Literary Imagination: Radical Horizons, Conservative Constraints* (University of Virginia Press, 2014) and was the recipient of a Fulbright Visiting Scholar award to Vanderbilt University in 2015–16. Dr. Kaisary has published articles in *Atlantic Studies*, *Law & Humanities*, *MELUS: Multi-Ethnic Literature of the United States*, and *Slavery & Abolition*, as well as various book chapters. He has two research projects currently in progress: "Slavery on Screen" and "Capital, Nature, Critical Theory: Adorno and Horkheimer's *Dialectic of Enlightenment in the Anthropocene*."

Warrick Lattibaudiere currently teaches French, Spanish and Academic Writing at the University of Technology. He holds a PhD in French and, in addition to Postcolonial and Postnegritude studies, has a keen interest in creative writing.

Alain Lawo-Sukam is an Associate Professor of Hispanic and Africana Studies at Texas A&M University. He is author of *La poesía de Guinea Ecuatorial en su contexto colonial y (trans)nacional* (2019), *Hacia una poética afro-colombiana: el caso del Pacífico* (2010), as well as the creative writing books *Mange-Mil y sus historias de tierra caliente* (2017) and *Sueño con África. Dream of Africa. Rêve d'Afrique* (2013). He has published numerous peer-reviewed articles in *Revista de Estudios Colombianos*, *Afro-Hispanic Review*, *Revista Iberoamericana*, *Cincinnati Romance Review*, *Hispania*, *College Language Association Journal*, *Confluencia*, *Hipertexto*, *PALARA*, *INTI*, and *Neophilologus*, among others. He has served as manuscript reviewer for peer-reviewed journals and university presses. He is a member of several editorial boards, and a recipient of numerous grants and awards in teaching and research. He has also served as member and Chair of the African Executive Committee of the Modern Language Association.

Christina H. Lee is Associate Professor of Spanish and Portuguese at Princeton University. Her field of research concerns the early modern period in the Spanish empire. Her publications include, *The Spanish Pacific, 1521-1815: A Reader of Primary Sources*, with Ricardo Padrón (Amsterdam University Press, 2020), *The Anxiety of Sameness in Early Modern Spain* (Manchester University Press, 2015), *Western Visions of the Far East in a Transpacific Age* (Routledge, 2012), *Reading and Writing Subjects in Medieval and Early Modern Spain*, with José Luis Gastañaga (Juan de la Cuesta, 2016) and Lope de Vega's *Los mártires de Japón* (Juan de la Cuesta, 2006). She is also the co-editor of the global history book series, *Connected Histories in Early Modern Europe* at Amsterdam University

Press, with Julia Schleck. Christina Lee's current book, *Saints of Resistance: Transpacific Devotions in the Spanish Philippines* (under contract), examines the origin and development of some of the most popular iconographic devotions of the Philippines. Christina Lee sheds light on how these devotions were shaped by the socio-cultural convergences and the fraught entanglements among the indigenous, Chinese, *mestizos*, and Spaniards, yielding unique religious practices that reflect the merging of Eastern and Western cultures in the Philippines.

Ana Lucía Mosquera Rosado is an Afro-Peruvian scholar, communications specialist, educator and activist. She holds a Bachelor's in Communications from the Universidad de San Martín de Porres (Peru), a Master of Arts in Latin American and Caribbean Studies, and a Master of Liberal Arts in Africana Studies from the University of South Florida. Her research is centered on the Afro-Peruvian population and their representation in the media, as well as the institutionalization of public policies for the development of minority groups and policies against racial discrimination. Her work has been featured in Peruvian and Latin American virtual platforms and she has published the book chapters, "La población afroperuana en medios de comunicación: imágenes y representaciones en el imaginario colectivo" (2018) and "#MagiaAfroperuana: Una chica afroperuana y la discusión de las cuestiones raciales en las plataformas virtuales" (2019).

Sarah Ohmer teaches Literature of the Caribbean, Black Feminisms, Black Brazil, and Who Are Afro-Latinx (a History course for the Honors College), and will soon offer Afro-Latin American Literatures for LAC/AAS. Sarah Soanirina Ohmer received her doctorate from the University of Pittsburgh in Hispanic Languages and Literature in 2012, her master's degree from University of Houston's Modern Languages Department, and her bachelor's degree from the University of Houston in Spanish and English Linguistics. The past recipient of fellowships from Fulbright, the CUNY Graduate Center for Politics, Culture and Place, FLAS, and internal grants at U Pittsburgh, U Indianapolis, and CUNY, she has published articles in the *Zora Neale Hurston Forum*, *Confluencia*, *InterFACES Brasil/Canadá*, and *Evoke: A Historical, Theoretical, and Cultural Analysis of Africana Dance and Theatre*. Prior to Lehman College, Dr. Ohmer taught as an Instructor and Assistant Professor of Modern Languages at the University of Indianapolis, where she coordinated the Spanish program and taught undergraduate and graduate courses in Spanish, Modern Languages, and International Relations.

Amilcar Maceo Priestley is the Director of the AfroLatin@ Project (<http://afrolatinoproject.org/>) and co-Director of the Afro-Latino Festival of New York (www.afrolatinofestnyc.com). The Project aims to facilitate the digital curation of Afrolatino experience and histories and to encourage the use of digital tools for the socioeconomic and political development of Afrolatino communities. The Festival

is a digital and live events production platform that educates, affirms and celebrates the many contributions of people of African descent from Latin America and the Caribbean. He began his legal career as an associate at a boutique entertainment law practice, and most recently served as Director of Business and Legal Affairs at Westwood One, Inc. He is also the Principal at C.O.I. Consulting, LLC, an intellectual property, licensing and digital media consulting firm. Amilcar is a graduate of Swarthmore College and Brooklyn Law School.

Vanessa K. Valdés is the director of the Black Studies Program at The City College of New York-CUNY. A graduate of Yale and Vanderbilt Universities, and a Professor of Spanish and Portuguese, her research interests focus on the cultural production of peoples of African descent throughout the Americas: the United States and Latin America, including the Caribbean and Brazil. She is the editor of *The Future Is Now: A New Look at African Diaspora Studies* (2012) and *Let Spirit Speak! Cultural Journeys through the African Diaspora* (2012). She is the author of *Oshun's Daughters: The Search for Womanhood in the Americas* (2014) and *Diasporic Blackness: The Life and Times of Arturo Alfonso Schomburg* (2017).

Talia Weltman-Cisneros is a Lecturer in the Department of World Languages & Literatures at Southern Methodist University in Dallas, Texas. She completed her Bachelor of Arts degree in Spanish at Emory University, and received her Ph.D. in Hispanic Literature and Culture from Duke University. Her current research and fields of specialization are contemporary Afro-Latinx/Afro-Latin American cultural production and digital humanities, with a particular focus on *Afro-Mexicanidad*. She has published articles in *African and Black Diaspora: An International Journal* and *Africology: The Journal of Pan African Studies*. Her current book project is "Counter-Cartographies of Blackness in Mexico: Coding Belonging through Digital Media & Afro-Mexican Cultural Production," which is under contract with SUNY Press. Because of her research, she has collaborated with colleagues in Mexico and the United States in the development of the exhibit titled "Pathways to Freedom in the Americas: Shared Experiences between Michigan, USA and Guerrero, Mexico," which was on display at the Charles H. Wright Museum of African-American History in Detroit. In recognition of her scholarship and work in community outreach and social justice, she was the recipient of the inaugural "Vicente Guerrero Equality Award," given by the Dr. Martin Luther King Jr. Task Force, in Detroit, Michigan.